

APOLLONIA TSANTA

SCREENWRITER

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PROFESSIONAL SUMMARY

Greek screenwriter and playwright with professional credits and experience in television, feature films, short films, theatre and story development. Her work combines organic, inside-out story development, character-driven structure, thematic development, character arcs and script evaluation.

WRITING CREDITS (FILM & TV), SELECTED

Head Writer / Screenwriter – TV series

Tria Milia (Three Miles), Star Channel, Greece – daily TV drama (2021–2023)

- Season 1: Participated in story brainstorming and wrote episode outlines for episodes 3–80.
- Season 2: Promoted to Head Writer; wrote episodes 81–163, co-written with Dimitris Evlampidis. Led story development and coordination between the writers' room, director, production and channel.

Episode Outlines – TV series

Skaravaivos, Alpha Channel, Greece – police procedural (2023–2024)

- Outlines for episodes 2, 3 and 4 of a 13-episode police procedural.

Screenwriter – Feature Film

Blue Queen (2017)

- Feature film directed by Alexandros Sipsidis.
- Screenplay by Dimitris Evlampidis and Apollonia Tsanta.
- Premiered at the 58th Thessaloniki International Film Festival, released theatrically in Greece by Odeon, and later broadcast / distributed through ERT, NOVA and Cinobo.

Screenwriter – Short Films (selected)

- **If Rape Were Legal** (2012), co-written with Alexandros Sipsidis. Dir. Alexandros Sipsidis. Official selection, Outview Film Festival.
 - **Still Alive** (2010), co-written with Dimitris Evlampidis. Dir. Eleonora Antoniadou. Official selection, Outview Film Festival.
 - **Life in Order** (2007), co-written / co-directed as part of a student team. 1st Prize, Camera Zizanio Youth Film Festival.
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THEATRE & OTHER WRITING

Playwright & Director – Theatre

Blue Banana, Original play, 2010–2012

- Co-written with Dimitris Evlampidis.
- Staged in Athens at Void Bar-Theatre and Beton7 Arts Centre. Directed by Konstantinos Danikas at Void Bar-Theatre and by Apollonia Tsanta at Beton7 Arts Centre.

Playwright & Director – Monologue / Performance

Philoctetes P.O.V. – Monologue / performance, 2015

- Monologue inspired by Sophocles' Philoctetes.
- Performed by THE.AM.A, Theatre of People with Disabilities, in Athens.

PROJECTS IN DEVELOPMENT

Stomio (working title) – TV series, horror / psychological thriller

Creator & Writer

- A horror writer becomes trapped in a mysterious Greek mountain village from which almost no one can leave.
- Series synopsis and season overview available in English.

Grumpy Ghosts – TV series, feelgood supernatural rom-com / mystery, 60+ episodes

Creator & Writer

- A fake medium inherits a haunted house in a Greek village and is forced to help two grumpy ghosts break an old curse, while learning how to connect truthfully with the living.
- Series bible and pilot script available in Greek; English materials available upon request.

For Gods' Sake – TV series, urban fantasy mystery, 13 episodes

Creator & Co-Writer, with Dimitris Evlampidis

- In modern-day Athens, Athena is murdered despite being immortal and passes her power to a failing archaeology student moments before dying. Now he must help the remaining Olympian gods find her killer and the weapon capable of killing immortals.
- Series bible and pilot script available in Greek; English materials available upon request.

The Secret Ingredient – Feature film, romantic dramedy with fantasy elements

Writer

- A woman rebuilds her life and love life through cooking, as her emotions infuse the food she prepares and affect those who taste it.
- Logline, synopsis and treatment available in English and Greek upon request.

Guide Underdog – Animated feature film / family comedy-drama

Writer

- After being rejected by a guide dog school for being a mixed-breed stray, a stubborn puppy teams up with a lonely girl and a blind boy, fighting for the chance to be judged by his abilities rather than his pedigree.
- Detailed treatment available in Greek; English pitch materials available upon request.

SCRIPT CONSULTING, TEACHING & EDUCATIONAL CONTENT

- **Script Evaluator** – Hellenic Film and Audiovisual Center / Creative Greece (EKKOMED), 2026.
- **Freelance script consultant / script doctor**, providing structure notes, development feedback and rewrite suggestions for screenplays and fiction projects, 2015–present.
- **Creator of Scriptwriting Tips**, a YouTube channel on story structure, character development, theme and screenwriting craft.
- **Screenwriting instructor** – *The Architecture of the Screenplay*, periodic advanced screenwriting seminars, 2024–present.
- **Screenwriting teacher** – **beginners' workshops**, Municipality of Vrilissia hands-on cinema workshop, 2014–2017.
- **Member of the Scriptwriters Guild of Greece.**

AWARDS & DISTINCTIONS (SELECTED)

Sine Sole Sileo (Without the Sun I Fall Silent) – Short script

- Finalist, Berlin International Screenwriting Festival, 2026;
- Semi-finalist, Santa Barbara International Screenplay Awards, 2025.

Nice to Meet You, Again – Short script

- Co-written with Dimitris Evlampidis.
- 2nd Prize, International Patmos Film Festival short script workshop, 2015.

Life in Order – Student short film

- Co-writer / co-director.
- 1st Prize, Camera Zizanio Youth Film Festival, 2007.

- **Selected short films** officially screened at festivals including Outview Film Festival.
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EDUCATION & ADVANCED SCREENWRITING TRAINING

Education

MSc in Cultural Organisations Management – Hellenic Open University, Greece, 2009.

BA in Theatre Studies, with Honours – National & Kapodistrian University of Athens, Greece, 2004.

Literary Translation Diploma – British Council & Μεταφραστική, 2003–2004.

Advanced Screenwriting Training, Selected

- **Certificate of Excellence, John Truby's Screenwriting Program**, completed through selected advanced seminars, 2021–2024.
 - **John Truby's Story Program**, advanced script development program, 2022–2024.
 - **Grand Tapestry Story Class**, advanced seminar on multi-plot structure, TV / series worldbuilding and organic story design, **John Truby**, 2023.
 - **Anatomy of Story**, screenwriting seminar focused on story structure, character change and thematic development, **John Truby**, 2021–2022.
 - **Screenwriting & Storytelling Blueprint: Hero's Two Journeys**, course by **Michael Hauge** and **Christopher Vogler** on character arc, identity vs. essence and mythic story structure.
 - **Introduction to Screenwriting**, University of East Anglia, Coursera.
 - **Explore Filmmaking**, National Film and Television School, FutureLearn.
 - **Transmedia Storytelling**, Sungkyunkwan University, Coursera.
 - **Screenwriting seminar**, IEK Domi, 2006.
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LANGUAGES

- Greek: Native
- English: Cambridge Proficiency, strong reading and writing skills
- French: DELF
- Italian: CELI